

Score

karsten fundal

espr.

Violin I

Violin II

Viola

Cello

Sul Tasto Non vibr

sul G

sul C

sul C

f

f

f

f

espr.

espr.

espr.

espr.

5 non vibr. sul pont molto sul tasto 1/2 col legn. *p*

Vln. I sul tasto *pp*

non vibr. sul pont molto sul tasto 1/2 col legn. *p*

Vln. II sul G *pp*

non vibr. sul pont molto sul tasto 1/2 col legn. *p*

Vla. sul tasto sul C *pp*

non vibr. sul tasto 1/2 col legn. *p*

Vc. sul D *pp*

2
13

strygekvartet spille teknikker

Vln. I

pp

Vln. II

sul pont molto

Vla.

sord.
tr

p

Vc.

pizz.

15

Vln. I

Vln. II

Vla.

tr

Vc.

gliss

17

Vln. I

gliss

Vln. II

gliss

Vla.

gliss

Vc.

gliss

sfz

This musical score is for a string quartet, consisting of Violins I and II, Viola, and Cello. The score is divided into three systems, each spanning two measures. The first system begins at measure 13 and ends at measure 14. The second system begins at measure 15 and ends at measure 16. The third system begins at measure 17 and ends at measure 18. The key signature has one flat (B-flat). The first system features Violin I with a melodic line marked *pp* (pianissimo). Violin II has a sustained note with a *sul pont molto* instruction. Viola and Cello play a rhythmic pattern of eighth notes, with Viola marked *p* (piano) and Cello marked *pizz.* (pizzicato). The second system continues the melodic development in Violin I and II, with trills (*tr*) in the Viola and Cello. The third system features glissandos (*gliss*) in Violin I, Violin II, and Viola, while the Cello plays a series of sixteenth notes. The score concludes with a *sfz* (sforzando) marking in the Cello part.

strygekvartet spille teknikker

3

20

Vln. I

Vln. II

Vla.

Vc.

col legn battutto

ff

21

Vln. I

Vln. II

Vla.

Vc.

ff

This musical score page contains two systems of music for a string quartet, measures 20 and 21. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 20:

- Vln. I and Vln. II:** Both violins have a whole rest. They enter in measure 21 with a series of sixteenth-note chords, marked *ff* (fortissimo). The notes are G4, F#4, E4, D4, C4, and B3.
- Vla.:** The Viola has a whole rest in measure 20. In measure 21, it plays a series of sixteenth-note chords, marked *ff*. The notes are G4, F#4, E4, D4, C4, and B3.
- Vc.:** The Violoncello plays a continuous eighth-note pattern throughout both measures. The notes are G4, F#4, E4, D4, C4, and B3.

Measure 21:

- Vln. I and Vln. II:** Both violins continue their sixteenth-note chord pattern, marked *ff*. The notes are G4, F#4, E4, D4, C4, and B3.
- Vla.:** The Viola continues its sixteenth-note chord pattern, marked *ff*. The notes are G4, F#4, E4, D4, C4, and B3.
- Vc.:** The Violoncello continues its eighth-note pattern throughout both measures. The notes are G4, F#4, E4, D4, C4, and B3.