

# ABOUT THE NORDIC FILM COMPOSERS' AWARD 2011

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The Nordic Film Composers Network (NFCN) was initiated to widen the knowledge of Nordic film music and to strengthen the cooperation between Nordic film composers. In 2008 The Nordic Film Composers' Award was presented for the first time – on a modest scale. In 2010 it was awarded as part of the prestigious Dragon Awards presented at the Gothenburg International Film Festival and the award winner Dani Strömbäck was credited for his spiritual, transparent musical score for Klaus Härö's film 'Letters to Father Jacob'.

The Nordic Film Composers' Award is a fruitful collaboration between Iceland, Finland, Norway, Denmark and Sweden. Each country may nominate a national composer for the prize.

The presentation of The Nordic Film Composers' Award is rotated among the Nordic countries. In 2011 the Danish Film & Media Composers, DFMC, is in charge. DFMC is an association for members of The Danish Society for Jazz, Rock and Folk Composers, The Danish Composers' Union, Danish Popular Authors and the music publishers. The work of the DFMC is funded by KODA, a non-profit collective rights management society that administers Danish and international copyrights for music creators and publishers, when their music is performed in public. One of the main goals of DFMC is to increase the focus on film and other cultural manifestations in the Nordic countries and on film music as an art form.

The Nordic Film Composers' Award is accompanied by 10.000 Euro.

The winner is chosen by a European jury of highly esteemed composers:

**Michael Nyman** (Great Britain)

**Jocelyn Pook** (Great Britain)

**Luis Ivars**, chairman of FFACE, (SPAIN)

The Nordic Film Composers' Network and The Nordic Film Composers' Award is a collaboration between:

**Danish Film & Media Composers/BFM**

**Icelandic Society for Authors and Composers/FTT**

**Norske Populær Autorer/NOPA**

**Finske Populær Autorer/ELVIS**

**Föreningen Svenska Kompositörer Av Populärmusik/SKAP**

[www.nordicfilmcomposers.net](http://www.nordicfilmcomposers.net)



BRANCHEKLUBBEN FOR FILM-OG MEDIEKOMPONISTER



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**NORDIC FILM COMPOSERS' AWARD 2011**  
**CPH PIX CLOSING PARTY**

# SATURDAY 30 APRIL AT 7.30 PM AT PRESSEN RÅDHUSPLADSEN 37

7.30 Drinks

8.30 Concert - music from  
the five nominated Nordic film scores

9.00 The 3rd Nordic Film Composers Award  
is presented out by Michael Nyman  
  
Politikens Audience Award  
New Talent Grand PIX

9.30 Party

## MUSICIANS

### VIOLIN

Johannes Søe Hansen (RSO)  
Anders Fog Nielsen (RSO)  
Sarah McClelland (RSO)

Inger Høj  
Tue Lautrup (RSO)

### VIOLA

Astrid Christensen (RSO)  
Katrine Bundgaard (RSO)  
Anne Sørensen (RSO)

### CELLO

Henrik Dam Thomsen  
Mats Larsson (RSO)  
Kim Bak Dinitzen (DKK)

### DOUBLE BASS

Ditlev Damkjær (RSO)

### PERCUSSION

Matias Seibæk  
**TROMBONE**  
Jesper Juul  
Brian Bendtner

### HARP

Berit Spælling  
**OBOE**  
Ulrich Ortmann (RSO)

### VOCALS

Mizgin

### GUITAR

Peter Peter

### CONDUCTOR

Jørgen Lauritsen

### SOUND DESIGN

Rasmus Christensen

## THE NOMINEES

### FINLAND

#### JURI SEPPÄ AND MISKA SEPPÄ'S MUSIC FOR 'RARE EXPORTS'

Juri and Miska Seppä's intense music for Jalmari Helander's fabulous movie is a daring score. The combination of the film's twisted humour and the strength of the score creates a unique atmosphere. This well written action music is just what this fantastic movie needs, as the movie reveals the truth about the real Santa Claus. Intense music for an intense film. *The Finnish jury.*  
Excerpts arranged and orchestrated by Heikki Elo.

### ICELAND

#### SLOWBLOW'S SOUNDTRACK FOR ARNI ASGEIRSSON'S FILM 'BRIM'

A beautifully sombre and thoughtful score. Uniquely infectious and relating directly to one's subconscious. – Rhyming perfectly with the idea of Nordic identity, bathing, at times, in melancholy, but always suiting the film's needs perfectly. Exactly what a 21st century soundtrack should sound like! *The Icelandic jury.*  
Excerpts arranged and orchestrated by Jørgen Lauritsen.

### NORWAY

#### GAUTE STORAAS FOR HIS SCORE FOR LISE I. OSVOLL'S 'ELIAS OG JAKTEN PÅ HAVETS GULL'

Gaute Storaas is showing his full strength as a film composer. The music is thoroughly composed and varies between big, dramatic scenes and scenes of a more intimate nature. The composer is taking advantage of the timbral capabilities of the orchestra, and creates, at the same time, a unified musical expression. *The Norwegian jury.*  
Extracts arranged and orchestrated by Gaute Storaas.

### SWEDEN

#### JOHAN SÖDERQVIST AND HIS MUSIC FOR SUSANNE BIER'S 'IN A BETTER WORLD'

The music is a masterpiece, a voyage of emotions accentuating the script, and it lets you travel with the story. It is a film to be listened to. We have chosen Johan and his music for their ability to reach across borders and touch not just Swedes and people from the Nordic countries, but also the jury of the Academy Awards. *The Swedish jury.*  
Excerpts arranged and orchestrated by Jørgen Lauritsen.

### DENMARK

#### PETER PETER AND PETER KYED'S MUSIC FOR NICOLAS WINDING REFN'S 'VALHALLA RISING'

An impressively wide range of musical styles, from the almost symphonic to electronic soundscapes and rough electric guitars. Sound design and music are closely tied to the images, and the music knits this movie into a total art work of colours, images, sounds and music to a unique extent. *The Danish jury.*  
Excerpts arranged and orchestrated by Jørgen Lauritsen.

## THE NORDIC FILM COMPOSERS' AWARD 2011 IS SUPPORTED BY

Danish Composers' Society's Production Pool  
KODA's Fund for Social and Cultural Purposes  
The Danish Film Institute  
The Danish National Trade Union for Film & Television Workers  
The Music Council of the City of Copenhagen  
The Danish Conductors' Association  
The Danish Music Publishers  
CPH PIX



The Danish Conductors' Association



KØBENHAVNS KOMMUNE



DANSK KOMPONISTFORENING



DANISH FILM INSTITUTE

